

## St Barnabas CE First & Middle School: Yr 3 LTP 2023 - 2024

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b> (Cando maths))	Number and Place Value  Geometry: Properties of Shapes	Multiplication and Division: Multiplication Tables  Addition and Subtraction: Mental Methods Addition  Addition and Subtraction: Mental Methods Subtraction	Fractions  Addition and Subtraction: Written Methods Addition  Addition and Subtraction: Written Methods Subtraction	Multiplication and Division  Measurement: Money	Fractions: Calculating  Measurement: Time	Measurement: Length, Mass and Capacity  Geometry: Properties of Shapes: Angles  Statistics
<b>English</b> Key Texts	'Stone Age Boy' by Satoshi Kitamura (History: Stone Age)	'The Tin Forest' by Helen Ward	'I Don't Believe It, Archie!' by Andrew Norris	'Pirateology' School website - overview of the school	'Tuesday' by David Wiesner	'Goldilocks and the Three Bears' Revolting Rhymes by Roald Dahl
<b>Science</b>	Rocks, soils and fossils	Food and our bodies <i>Animals, including humans</i>	Light and shadows	How does your garden grow? <i>Plants</i>	Forces and magnets	Science in action: the nappy challenge
<b>History</b>		How did the lives of Ancient Britons change during the Stone Age?	What is the secret of the standing stones? (Bronze Age Britain)		How do artefacts help us understand the lives of people in Iron Age Britain?	
<b>Geography</b>	Why do some earthquakes cause more damage than others?			Beyond the Magic Kingdom: What is the <i>Sunshine State</i> really like?		How and why is my local area changing? (local study)
<b>Music</b>	<b>Ancient Worlds</b> Children explore Ancient Greece with music inspired by Theseus, Irpheus and	<b>Human Body</b> Skeleton dances and songs teach children about the human body. Percussion	<b>China</b> Explores the pentatonic scale through traditional chinese music. Children	<b>Environment</b> Songs and poems about places are used to explore music. Children create	<b>Recorders</b> This series of lessons provides children with the opportunity to learn to read	<b>Building</b> The sights and sounds of a building site provide the inspiration for exploring and

	<p>Echo. They perform a song cycle and a round and compose their own ostinato</p> <p><b>Food and Drink</b> Serving up a feast of chants, songs and performances! Composing word rhythms, singing a round, and creating musical recipes will develop children's skills from breakfast through to dinnertime.</p>	<p>instruments are used to improvise, create word rhythms and build a final skeleton dance.</p> <p><b>In the Past</b> The origins of pitch notation are introduced as children make hand signals and compose 3-note melodies. They learn basic dance steps and prepare a performance.</p>	<p>explore different ways of notating pitch as they sing, read and compose music, ending with a musical celebration of New Year.</p> <p><b>Singing French</b> Un, deux, trois and away we go to enhance learning language through song. Children are introduced to French greetings, vocabulary and numbers as they play lively singing games.</p>	<p>accompaniments and sound pictures to reflect sounds in the local environment.</p> <p><b>Poetry</b> Children explore 3 contrasting poems using voices, body percussion, instruments and movement to create their own expressive performances</p>	<p>staff notation and to learn to recognise and play musical notes on the recorder. They will have opportunities to develop their own skills and play as part of an ensemble</p> <p><a href="https://docs.google.com/document/d/11xKWU4SymzHG1bTg15m3gBuvr81bflvRfZzuNliwB_1/edit">https://docs.google.com/document/d/11xKWU4SymzHG1bTg15m3gBuvr81bflvRfZzuNliwB_1/edit</a></p>	<p>creating rhythms. Children play games, sing and compose music to build into a performance.</p> <p><b>Time</b> Develops children's understanding of beat, metre and rhythm. They combine melodic and rhythmic patterns, and use staff notation as part of a final performance.</p>
Art	<p><b>"Stone Age"</b></p> <p><b>F</b> To explore Stone Age hand art</p> <p><b>A</b> Artist study: Prehistoric cave paintings (artists unknown)</p> <p><b>C</b> To investigate cave art from the Stone Age</p> <p><b>Drawing</b> To use sketchbooks to collect and record visual information from different sources To explore common symbols found in stone age cave paintings To draw for a sustained period of time from real life stimuli To choose and combine earth/ natural colours for drawing (chalk/ pastels/ charcoal on sandpaper) To experiment with different grades of pencil and other implements To design an authentic cave wall To create a cave wall to convey a message</p> <p><b>E</b> To evaluate our own and others work</p>		<p><b>"Bronze Age"</b></p> <p><b>F</b> <b>Textiles</b> To create a simple Bronze Age weave</p> <p><b>A</b> Artist study: Nebra Sky Disk (artist unknown)</p> <p><b>C</b> <b>3D Art</b> To analyse Bronze Age pottery examples To design details inspired by Bronze age symbols To explore slip score and blend joining clay techniques To create a clay beaker pot with handles To use carving techniques to add finer details to a clay jug/ pot with handles</p> <p><b>E</b> To evaluate our own and others work</p>		<p><b>"Natural Monoprints"</b></p> <p><b>F</b> <b>Painting</b> To mix an accurate composite colour brown. To make tints by adding white and tones by adding black.</p> <p><b>A</b> Artist study: Sharmon Davidson</p> <p><b>C</b> <b>Printing</b> To demonstrate how to roll out ink correctly To explore a range of textured plants and leaves to create interest To plan and create a monoprint</p> <p><b>E</b> To evaluate our own and others work</p>	
Design & Technology		Mechanical systems		Structures		Food

		Famous Designers- Robert Stephenson Focus - levers and linkages		Focus- shell structures (Two possibilities, one with Computer Aided Design and one without) (e.g. party boxes, gift boxes, desk tidy)		Focus- healthy and varied diet (e.g. a healthy lunch box)
<b>Computing</b>	E-Safety Google apps	Coding (Purple Mash)	Spreadsheets (Purple Mash)	Typing (Purple Mash)	Branching Databases (Purple Mash)	Simulations (Purple Mash)
<b>PE &amp; Games</b>	Gym - Unit L Stretching, curling and arching Games - <b>Unit 1</b> Ball Skills (Invasion focus-)	<b>Games - Unit 2</b> Creative Games Making  OAA Orienteering KS 2 L 1-5	<b>Dance - Unit 2</b> The Explorers and The Hornpipe  Gym - Unit M Symmetry and asymmetry	Games - Unit 3 Net /Court Wall  Gym - Unit N Pathways	Games - Unit 4 Striking and fielding  Athletics Unit 1	Dance - Unit 4 Mechanical Progress and The Human Engine  Athletics Unit 2
<b>RE</b>	<b>CREATION / FALL</b> L2. 1 What do Christians learn from the Creation story?	<b>INCARNATION / GOD</b> L2. 3 What is the 'Trinity' and why is it important for Christians?	L2. 10 How do festivals and worship show what matters to Jewish people?	<b>SALVATION</b> L2. 5 Why do Christians call the day Jesus died 'Good Friday'?	L2. 11 How and why do people mark the significant events of life? (C, H, NR)	L2. 9 How do festivals and worship show what matters to a Muslim?
<b>French</b>	La phonétique (Phonetics 1 )  J'apprends le français (I am learning French)	Les animaux (Animals)	Les instruments (Instruments)	Je peux...(I Am Able...)	Les fruits (Fruits)	Les glaces (Ice-Creams)
<b>PSHE</b>	Relationships	Celebrating Difference	Dreams & Goals	Healthy Me	Being Me in My World	Changing Me