



Subject Overview Map - Music: Musical and Elements foci

	Unit 1 (6 wks)	Unit 2 (6 wks)	Unit 3 (6 wks)	Unit 4 (6 wks)	Unit 5 (6 wks)	Unit 6 (6 wks)
EYFS	See Knowledge/Skills progression for EYFS for content of music lessons. https://docs.google.com/document/d/1t8mGYdjoeaUtsEJhGzI9XLxLtRI0AvM/edit					
Year 1	<p>1a) Ourselves <u>Musical focus:</u> Exploring sounds, singing <u>Elements focus:</u> Timbre, Pitch</p> <p>1b) Midnight wood <u>Musical focus:</u> listening, singing, playing, improvising <u>Elements focus:</u> pitch, timbre, dynamics, tempo</p>	<p>2a) Animals <u>Musical focus:</u> Singing, playing, listening <u>Elements focus:</u> Pitch, timbre</p> <p>2b) Weather <u>Musical focus:</u> exploring sounds, playing, performing <u>Elements focus:</u> timbre, dynamics, structure</p>	<p>3a) Machines: <u>Musical focus:</u> listening, playing, performing <u>Elements focus:</u> duration, tempo</p> <p>3b) Seasons: <u>Musical focus:</u> listening, singing <u>Elements focus:</u> pitch,</p>	<p>4a) Hello, hi <u>Musical focus:</u> Singing, playing, exploring <u>Elements focus:</u> Pitch, timbre, duration, dynamics</p> <p>4b) Pattern <u>Musical focus:</u> listening, playing, performing <u>Elements focus:</u> duration, dynamics</p>	<p>5a) Storytime <u>Musical focus:</u> listening, playing, performing <u>Elements focus:</u> timbre, structure, dynamics, tempo</p> <p>5b) Our Bodies <u>Musical focus:</u> listening, playing, performing <u>Elements focus:</u> Duration, tempo</p>	<p>6a) Travel <u>Musical focus:</u> performing, singing, composing <u>Elements focus:</u> timbre, duration, structure</p> <p>6b) Water <u>Musical focus:</u> listening, playing, composing <u>Elements focus:</u> pitch, structure, tempo, timbre</p>
Year 2	<p>1a) Sleep <u>Musical focus:</u> singing, playing, composing <u>Elements focus:</u> pitch, timbre, structure, dynamics, texture</p> <p>1b) Toys <u>Musical focus:</u> listening, responding, playing <u>Elements focus:</u> duration, tempo, timbre</p>	<p>2a) Our land <u>Musical focus:</u> listening, exploring sounds, performing, appraising <u>Elements focus:</u> timbre, structure</p> <p>2b) Our bodies <u>Musical focus:</u> listening and responding, playing <u>Elements focus:</u> duration</p>	<p>3a) Out and About <u>Musical focus:</u> singing, playing, exploring, improvising <u>Elements focus:</u> pitch, structure</p> <p>3b) Number <u>Musical focus:</u> playing, performing, composing <u>Elements focus:</u> duration, structure</p>	<p>4a) Storytime <u>Musical focus:</u> listening, exploring sounds, composing <u>Elements focus:</u> timbre, structure</p> <p>4b) Seasons <u>Musical focus:</u> singing, listening, responding <u>Elements focus:</u> pitch</p>	<p>5a) Weather <u>Musical focus:</u> exploring ideas, playing, composing <u>Elements focus:</u> duration, timbre, texture</p> <p>5b) Pattern <u>Musical focus:</u> singing, playing, listening <u>Elements focus:</u> duration, tempo</p>	<p>6a) Water <u>Musical focus:</u> singing, playing, performing <u>Elements focus:</u> pitch</p> <p>6b) Travel <u>Musical focus:</u> singing, playing, composing <u>Elements focus:</u> pitch, timbre, structure, dynamics, texture</p>
Year 3	<p>1a) In the Past <u>Musical focus:</u> singing, playing, improvising, notations <u>Elements focus:</u> pitch,</p>	<p>2a) Mountains <u>Musical focus:</u> listening, singing, playing, composing, notations <u>Elements focus:</u> pitch,</p>	<p>3a) Human Body <u>Musical focus:</u> performing, singing, playing, improvising <u>Elements focus:</u> structure,</p>	<p>4a) Environment <u>Musical focus:</u> composing, exploring sounds, singing, playing <u>Elements focus:</u> timbre,</p>	<p>5) Recorder Magic This series of lessons provides children with the opportunity to learn to read staff notation and to</p>	<p>6a) Building <u>Musical focus:</u> composing, singing, playing, performing <u>Elements focus:</u> duration,</p>

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	<p>duration 1b) Ups and downs <u>Musical focus:</u> listening, singing, playing, composing, notations <u>Elements focus:</u> pitch, duration, composing, notations</p>	<p>dynamics, tempo, structure 2b) Sounds <u>Musical focus:</u> exploring sounds, singing, playing, notations <u>Elements focus:</u> timbre, pitch, structure</p>	<p>duration, timbre 3b) Singing French <u>Musical focus:</u> singing, playing, notation <u>Elements focus:</u> pitch, duration</p>	<p>structure, texture 4b) Poetry <u>Musical focus:</u> performing, exploring sounds <u>Elements focus:</u> duration, tempo, pitch, dynamics</p>	<p>learn to recognise and play musical notes on the recorder. They will have opportunities to develop their own skills and play as part of an ensemble (Using My First recorder by Ben Parker)</p>	<p>timbre, structure, texture 6b) Time <u>Musical focus:</u> singing, playing, improving, notations <u>Elements focus:</u> duration, pitch</p>
Year 4	<p>1a) Poetry <u>Musical focus:</u> listening, using voices, performing <u>Elements focus:</u> duration, structure 1b) Around the world <u>Musical focus:</u> performing, singing, improvising, composing, notations <u>Elements focus:</u> pitch, duration, texture</p>	<p>2a) Sounds <u>Musical focus:</u> listening, singing, performing <u>Elements focus:</u> timbre, structure, texture 2b) Time <u>Musical focus:</u> listening, composing, performing, notations <u>Elements focus:</u> duration, structure, timbre, texture</p>	<p>3a) Building <u>Musical focus:</u> singing, playing, performing, improvising, notations <u>Elements focus:</u> structure, texture, duration, pitch, dynamics 3b) Recycling <u>Musical focus:</u> improvising, composing, listening, performing, notations <u>Elements focus:</u> structure, timbre, texture</p>	<p>4a) Singing Spanish <u>Musical focus:</u> playing, singing, arranging, performing <u>Elements focus:</u> pitch, structure, timbre, tempo 4b) Communication <u>Musical focus:</u> playing, singing, arranging, performing <u>Elements focus:</u> texture, pitch, structure</p>	<p>Keyboard Magic Learning the Keyboard This series of lessons provides children with the opportunity to learn to read staff notation and to learn to recognise and play musical notes on the keyboard. They will have opportunities to develop their own skills and play as part of an ensemble https://docs.google.com/document/d/1xKWU4S_ymzHGibTqL5m3gBuvr81bfivRfZzuNliwB_l/edit</p>	<p>6a) Back to the feature <u>Musical focus:</u> listening, singing, playing, composing, notations, duration 6b) Up and away <u>Musical focus:</u> listening, singing, playing, composing, notations <u>Elements focus:</u> duration, pitch, structure, timbre, texture</p>
Year 5	<p>Solar System <u>Musical focus:</u> listening, singing, performing, notations <u>Elements focus:</u> timbre, dynamics, texture, structure, tempo</p>	<p>Keeping healthy <u>Musical focus:</u> singing, playing, performing <u>Elements focus:</u> duration, tempo, pitch, structure</p>	<p>Life Cycles <u>Musical focus:</u> listening, singing, composing, performing, notations <u>Elements focus:</u> structure, pitch, timbre</p>	<p>Our community <u>Musical focus:</u> Performing, singing, playing, improvising <u>Elements focus:</u> duration, pitch, structure, texture</p>	<p>Keyboard Magic Learning the Keyboard This series of lessons provides children with the opportunity to learn to read staff notation and to learn to recognise and play musical notes on the keyboard. They will have opportunities to develop their own skills and play as part of an ensemble https://docs.google.com/document/d/1xKWU4S_ymzHGibTqL5m3gBuvr81bfivRfZzuNliwB_l/edit</p>	<p>Celebration <u>Musical focus:</u> singing, performing, appraising, performing <u>Elements focus:</u> structure, texture, duration, pitch</p>

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<p>Year 6</p>	<p>Water Water everywhere: Listening/Composing</p> <p>Musical focus: Listening, composing <u>Elements focus: pitch, dynamics, tempo</u></p>	<p>Journeys</p> <p>Musical focus: performing, singing, <u>Elements focus: structure, duration, dynamics, pitch, texture</u></p>	<p>World Unite</p> <p>Musical focus: performing, singing, playing, notations <u>Elements focus: duration, structure, pitch, texture</u></p>	<p>Growth</p> <p>Musical focus: performing, singing, playing, notations <u>Elements focus: texture, pitch, duration, tempo, structure</u></p>	<p>Keyboard Magic</p> <p>Learning the Keyboard</p> <p>This series of lessons provides children with the opportunity to learn to read staff notation and to learn to recognise and play musical notes on the keyboard. They will have opportunities to develop their own skills and play as part of an ensemble https://docs.google.com/document/d/1xKWU4S_ymzHGlbTqL5m3gBuvr81bflvRfZzuNliwB_l/edit</p>	<p>Stronger together</p> <p>Musical focus: listening, singing, playing, composing <u>Elements focus: structure, duration, timbre, texture</u></p>
<p>Year 7</p>	<p>Take a look:</p> <p>A study of music and composers through history, from the medieval era to modern era. Some of the famous composers studied include Sebastian Bach and Mozart. Students study the revolutionary types of music played and the types of instruments played in each era.</p>	<p>Grazyna Bacewicz (female composer):</p> <p>Students learn about Bacewicz's 'Overture'. They experiment with different rhymes and sounds linked to the famous piece of music, including rhymes inspired by morse code and fanfares. They select with pitched and non-pitched instruments to play different musical notations and culminate their learning in a final performance.</p>	<p>Ravi Shankar (Indian Composer)</p> <p>Students listen and reflect on Shankar's 'Symphony'. They create their own piece of music using instruments and voice and they perform as an ensemble. They experiment with musical pieces such as 'call and response', 'drone', 'raga' and 'improvisation'</p>	<p>Creating a musical soundscape – A Midsummer Night's Dream</p> <p>Students explore sounds and compose, using both acoustic and electronic sound sources. The emphasis is on how music technology can support and affect the way music is created, performed and heard. Pupils learn how individual sounds have their own 'fingerprints', and that synthesisers and samplers can be used to reproduce and imitate acoustic sounds. They learn how to use a mixture of acoustic and electronic sounds in composition work. They also begin to appreciate how electronic effects can be used to change sounds in performance, how recordings are made, and how MIDI technology can</p>	<p>Ukelele Magic</p> <p>This series of lessons provides children with the opportunity to learn to read staff notation and to learn to recognise and play musical notes on the ukelele They will have opportunities to develop their own skills and play as part of an ensemble https://docs.google.com/document/d/1xKWU4S_ymzHGlbTqL5m3gBuvr81bflvRfZzuNliwB_l/edit</p>	<p>At the movies - Silent movie composition.</p> <p>Students study the impact of music and sounds in silent movies. They then collaborate to create a silent movie of their own with music and sound effects to drive the narrative and emotions.</p>

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