

Leadership Responsibility: Evaluation and Quality Assurance Plan of Action 2025-26 & Ongoing Review

Subject:	Music	Leader: Becca Greenway
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Term	Quality Assurance / Explore Activities 	I am doing this because	What I have found out? Outcomes of 'Explore' 'Tell me, Show me' What impact measures?	What am I doing from this?   
Aut	Monitor Soft Start music and appraisal activities in Music lessons	To assess how effectively they develop pupils' listening skills, musical understanding and use of subject-specific vocabulary, while fostering enjoyment and appreciation of a wide range of music.	Possible actions: • Informal musical vocabulary pupil interviews • Musical vocabulary challenges in music lessons • Staff feedback from lesson discussions.. • Lesson drop-ins if possible	

Spr	Increase Participation in Peripatetic Music Provision	Whilst participation in music remains strong with Rock Steady and Sing Thing, there has been a reduction in the uptake of peripatetic lessons. Increasing awareness and engagement will ensure more pupils benefit from specialist instrumental tuition.	Possible Actions: • Survey pupils to identify instruments they would like to learn. • Invite peripatetic teachers to deliver demonstration assemblies. • Promote pupil success stories through newsletters and displays.	
Sum	Provide regular opportunities for pupils to perform and showcase their musical achievements.	Many pupils learn instruments and develop musical skills, but opportunities to share these achievements are currently limited.	Possible actions: • Create opportunities for pupils to perform in assemblies. • Include musical performances in school events and celebrations.	

